Adams Edward B.

Piano Collection

Eyes, eyes, eyes

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SONGS

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THE BEAUTIFUL AMERICAN PRIMA DONNA

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MISS MANHATTAN . . . . 50¢
EYES, EYES, EYES 50
JUST A PLAIN PRINCESS GIRL.. 50
SWIM, SWIM, SWIM . . . 50

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WORDS AND MUSIC BY
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Eyes, Eyes, Eyes.

Words and Music
By EDWARD B. ADAMS.

Allegro moderato.

Piano.

f

mp

You can roam this wide world o'er,
There's the girl who hails from gay Par - ee, And the

And at won - der sights you sigh,
one who comes from sun - ny Spain, Who

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But the tale I will un - fold to you Is of girls with their
use their eyes and try to hip - no - tize Till you feel that you've

naught - y eyes, You can trav - el to the
gone in - sane. There is one I know who

North, East, South or West They're no dif - fer - ent, they flirt just like the rest;
will take the bun With her Cle - o - pa - tra move-ments of Sa - lome.

With a twink - le in their eye, 'Tis then you al - most die, At the
She'll twist her lit - tle toe, And she moves her bod - y so, E - -

flash you catch from them as they pass by. 'Twas
nough to make a fel - low leave his home. With

Eve who temp - ted A - dam with an ap - ple, that's the cry, But
her E - gyp - tian move - ments not a cake - walk or can - can, Her

if the truth were known, she hip - no - tized him with her eye.
fire and her danc - ing makes you feel like say - ing

sfz

CHORUS.

With her eyes, eyes, eyes, it's her

eyes that shine.

Moth - er Eve she start - ed the ball a roll - ing,

When with A - dam she went a stroll - ing, Her

naught - y, naught - y eyes, Her haugh - ty,

haugh - ty eyes, It's her eyes that won't be -

poco rit.

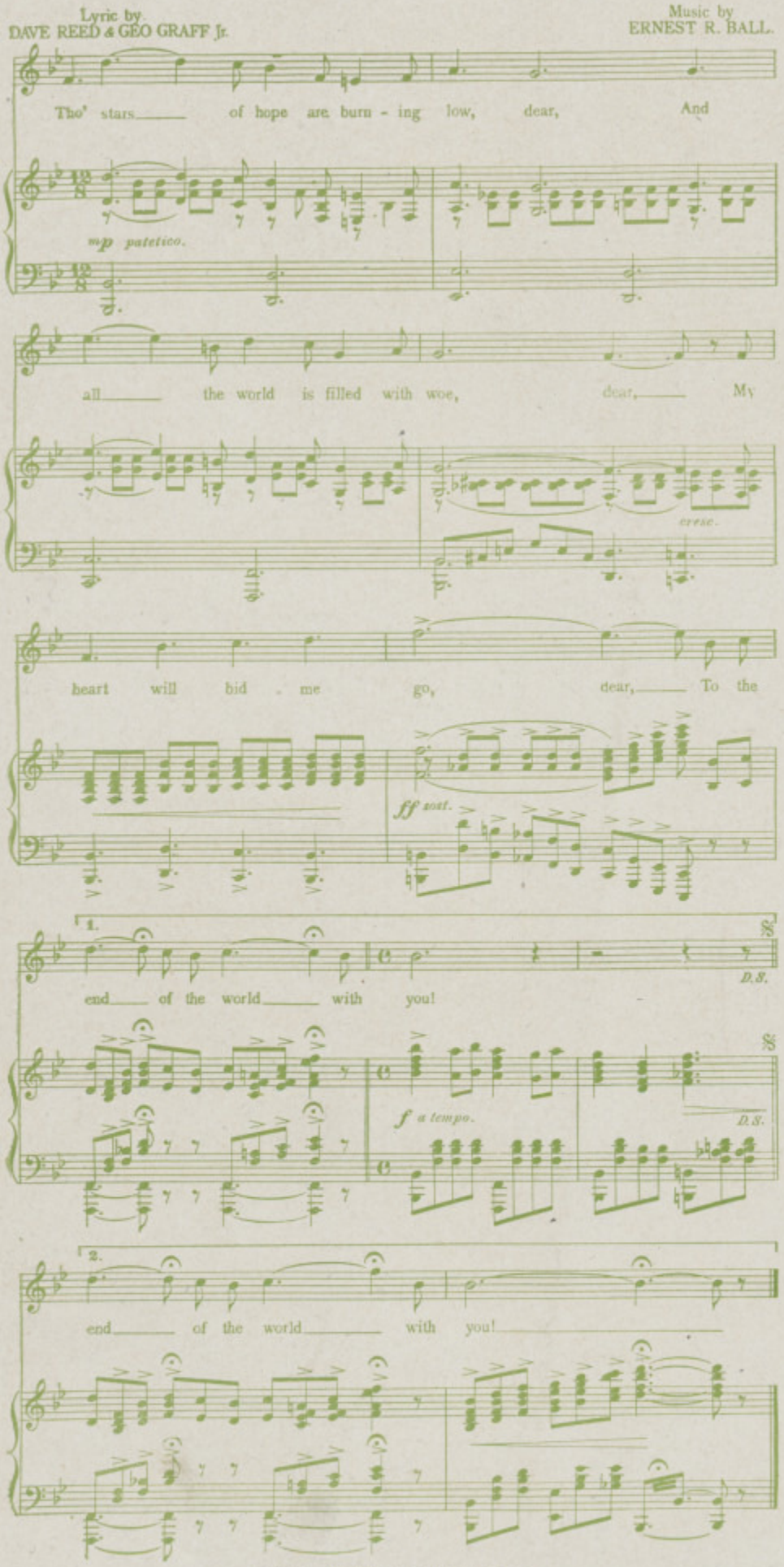
have, It's her eyes that seem to say, Be

1. my slave!

2. With her slave!

sfz

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

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Writers of

Love Me and the World is Mine

As Long as the World Rolls On

Etc., Etc.

¶ This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A♭, C to E♭. B♭, D to F. C, E to G. D, F♯ to A.

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